New York Tribune

PART VII EIGHT PAGES

BROOKLYN ADVERTISEMENT

SUNDAY, FEBRUARY 23, 1919

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Elm Place BROOKLYN-NEW YORK

BROOKLYN ADVERTISEMENT

Business Hours 9 to 5:30

BROOKLYN ADVERTISEMENT

Clearance of Silk Blouses Values \$2.59 to \$3 at \$1.95

DLOUSES that have come to broken lines and which we shall not reorder but that include B many popular styles.

They are of Georgette crepe, crepe de chine and striped silk, with all sizes in the lot, not in any one style.

Mostly flesh pink and white, some in black and the striped silks and satin in the darker Roman colors, tailor made.

Flesh pink Georgette trimmed with fine tilet lace, slip-over styles of Georgette in hairline plaids, crepe de chine with all-over cross stitching in hairline effect, others with embroidered fronts, with lace edge jabots, etc. A few combine beads and embroidery.

None sent C. O. D., none reserved for mail or telephone orders.

Boys' Corduroy Suits at \$7.75

THE PRICE SAYS almost all to be said here, but it cannot say how well made and

tailored, how really good-looking these boys' Suits are.

A handsome Norfolk style that becomes any boy; all sizes, from 6 to 13; color, a mouse-gray which makes it an ideal school or knockabout Suit. A good quality—but TO-MORROW is the day, and EARLY the word, if you want to make sure!

Boys' \$1.25 and \$1.50 School Blouses, 79c

The season's surplus from one of the best makers and giving every indication of quality in good cut, right make and pattern-attractiveness.

There are blue, black, tan, gray, lavender, and almost countless other stripes; the colors are GUARAN-TEED FAST; the styles are both with collar and without, and sizes all the way from 6 to 16. A chance to buy a year's supply for all the boys, at a price to which such good Blouses are unlikely to come within another year!

Boys' Store, Main Floor, Elm Place.

4,000 Yds. New Printed Voiles, 49c

FROM ONE of the leading American mills we have several thousand yards of new and beautiful spring Voiles at a price which certainly makes buying materials for new spring frocks very tempting, because of the economic possibilities.

There are about one hundred and twenty styles for choosing, in pink, light blue, heliotrope, rose, navy, black and white grounds with small medium and large floral effects, geometrical designs, checks, dots and stripes; 38 inches wide. A Voile of unusual quality for 49c. yard.

Women's Wool Sweaters Reduced

\$4 Slip-on Sweaters, \$2.95

Knit in a black pattern, collarless, deep armseye, Skirt that can be rolled at the waist or worn full length. Extra good weight zephyr wool. Colors, peacock, turquoise, buff, navy and cardinal; sizes 36 to 44. Another style has sleeves and fob pocket.

\$5 and \$6 Sweaters, \$3.95

Slip-on Sweaters of zephyr and Shetland wool, one style with collar of brushed wool, the other with plain sailor collar, middy neck with knit ties, shoulder knit in a block pattern. These are in American Beauty, peacock, turquoise, buff and navy. Sizes

Coat Sweaters also, styles that may be worn under the coat, Shetland wool, full regulation size, in green, blue, rose, gold; sizes 36 to 44.

About 25 of them, heavy weight, brushed wool, excellent for school. Colors are Copenhagen and corn; sizes 6 to 12 years. Values \$5 and \$6. New \$6 Sweaters at \$4.75

Girls' Coat Sweaters, Special, \$2.95

Fine cardigan stitch, new convertible neck that may be fastened with ten pearl buttons, plain or two-color combinations, peacock, American Beauty, tan and turquoise; sizes 36 to 44.

Coat Sweaters, Special, \$8.95

Heavy worsted or zephyr wool, one model with link stitch, wide sash, in white, Copenhagen, rose, purple, tan and green; sizes 36 to 44. Another model in the close cardigan stitch, button front, semi-fitted waist, narrow purling at the waistline, long roll collar. In turquoise, purple, tan, rose and Copenhagen.

Second Floor, Centre Alsle.

Chinese and Oriental Rugs Now Comes the Annual Clearance

Superb Values: : Unrivaled Savings

A NNUALLY AT LOESER'S there is an event attended by Rug lovers throughout the city; annually it brings some of the choicest Rugs in the Loeser stocks to unrivaled low prices. Without regard to increased price-value, any Rug that has been here longer than the general store policy permits is reduced to present so attractive an investment that its

On a square foot basis, the original Loeser marking of any of these Rugs is well under the market—yet you will find below such reductions noted as should be inducement (and more) to come to Loeser's, if nowhere

Size	Reg.	At	Size	Reg.	At	Size	Reg.	At
	\$188	\$135	7x10 ft	\$233	\$189	11.10x14.5 ft	\$500	\$372
6x6.10 ft	\$147	\$119	8x10 ft	\$334	\$248	9x14.5 ft	\$410	\$325
8.7x11.8 ft	\$350	\$235	9x12 ft	\$515	\$389	11x14 ft	\$625	\$445
6.2x9.3 ft	\$225		6x8 ft		\$139	12x14 ft	*305	\$495 \$329
8.1x10 ft	\$230		7x8.7 ft	CONTRACTOR OF THE PROPERTY OF	\$195	9x12 ft	\$295	\$235
9x12 ft.	\$310		6x9 ft		\$139	9x12.6 ft	\$500	\$275
6.1x8 ft	\$228		9.1x11.6 ft		\$375	10x12 ft		\$210
5x7.11 ft	\$149		8x10 ft		\$265	9.2x13.10 ft		\$495
9x12 ft	\$455	\$345			\$295	10x14 ft		\$650
9.2x12 ft	\$510	\$365	9.7x11.6 ft	\$390	\$295	11x14 ft	\$950	\$660

Reg. At Size Reg. 3.11x5.11 ft. \$74 \$54 4x6.10 ft. \$98 4.1x5.10 ft. \$93 \$69 3x5.10 ft. \$72 4x6 ft. \$98 \$75 3x4.10 ft. \$58 4x5.8 ft. \$85 \$69 3x5 ft. \$37.50 4.7x9.7 ft. \$95 \$78 2.7x5 ft.\$29.50 **\$22.50**

Oriental Rugs at Sweeping Reductions

To make a clean sweep of our stocks of Rugs bought before a certain date, we have marked some Orien-

Size Reg.	At	Size	Reg.	At	Size	Reg.	At
43x5.9 ft. Kirmanshah \$175	\$95	D./x9.4 It. Shiraz	\$145	\$115	6.8x8.6 ft. Mahal.	\$175	\$135
3.9x12 ft. Kelim (antique) \$35	\$19.50	5.7x10.4 ft. Shiraz	\$125	\$95	10.3x13.4 ft. Maha	\$275	\$225
6.10x12.1 ft. Cassaba \$250	\$148	9.2x12.1 ft. India	\$310	\$190	5.10x10.1 ft. Mah	al \$80	\$69
6.3x11 ft. Milas (carpet) . \$245	\$135	6x12 ft. Anatolian	\$225		7.2x9.11 ft. Mahal.		\$159
0x9 ft. Laristan	\$89	9.4x8.8 ft. Gorovan	\$215		9.11x13.9 ft. Mah		\$235
3.10x9.9 ft Shiraz \$95	\$72	9x11.2 ft. Kirman	\$475		3.9x13.7 ft. Bokhar		a decision in
6x9.8 ft. Shiraz\$115		9x13.7 ft. Mahal			(runner)		584
Special-Two 8.2x11	6 foo	Eronch hand tuf	od Duma		1-1-0140	-:-1 -4 600	100000

Disposal of Klearflax Linen Rugs

Klearflax Rugs have recent fact that they are durable, re- disposal below price (to make	versible	, casily cleaned and sans	tary h	evond a	ny other all wann	es, as well as Rug. Therefo	for the
Size Reg. 12x15 ft	\$65 \$49	Size 9x12 ft. 8x10 ft. 6x9 ft.	Reg. \$48 \$35.60	\$39.50 \$29.25	Size 4.6x7.6 ft	\$8.00	\$12.00 \$6.50 \$3.60

SPECIAL: Wiltons Below Axminster Prices

So far as we know, these are the lowest prices at which genuine Wiltons are being sold today—and these iltons are of excellent quality, made by a reputable maker, and distributed by one of the foremost, nation-wide own wholesalers in New York. Those who buy at these prices will make a purchase unduplicable today.

6x9 Ft., Reg. \$43, at \$32.50 69, at \$48 4.6x7.6 Ft., Reg. \$24.50, at \$17.90 27x54 Inches, Reg. \$7, at \$5.65 9x12 Ft., \$74.50, at \$49.75 8.3x10.6 Ft., Reg. \$69, at \$48

Third Floor.

Satirist Should Select Rapier as Weapon

Falling out of a fourteenth story

window or being cross-examined in

of causing one's whole life to pass

before his eyes in review. Of course.

it was not until later in the afternoon

the accused man sat, but our lawyer

By Heywood Broun

Although "Hobohemia" illustrates he difficulties of making Greenwich court is quite similar in its effect Village satire amusing, the trick can be turned. It was done by Wilbur Daniel Steele in "Not Smart" in the it passes more quickly in a fall than last bill of the Provincetown Players. in a cross-examination. Still, after Sinclair Lewis made the mistake of having had two days in court in testinot conceding the objects of his satire fying in a libel suit which an actor any sense at all. To do this is to brought against The Tribune on the make the butt of satire much too vul- basis of one of our dramatic reviews nerable. After all, the satirist is a we know much more about our past life rapiersman, and if there exists no than ever before. The counsel for the guard through which he must slip the plaintiff brought out without difficulty work is plain murder. It becomes too a past in which baseball games were brutal to be pretty and too easy to be reviewed and prizefights criticised, but

The satirist is not a fool killer. He that he made us wince. That effect must take somebody his size or there- came when he thrust out an accusing abouts. Although it is essential that forefinger and said bitterly: "You alhis opponent shall be inferior, a little ways write in a humorous vein, don't clash of steel is needful. And when you?" the final thrust comes, it should be modified by a little tolerance. A substantial flesh wound is ample. Man kills the thing he loves, but he merely | Courts in actual practice seem much disables the object which he satirizes, less dramatic than those on the stage.

In "Not Smart" Steele has wisely Any playwright can acquit a man for made his opponent at least a plausible murder in one big scene, but it took adversary. His swordsmanship is The Tribune almost two days to win brilliant if not sound, and when he is the libel suit. There was never a molaid low there is the feeling that the ment when we were not reminded of the audience has had a run for its money. third act of "Common Clay." Not a James K. Light, who plays Milo Tate, soul broke down. We kept thinking the exponent of the Greenwich Village | that it would grow more dramatic with point of view, gives an exceedingly the summing up and the charge, and amusing and sympathetic interpreta- the jury silently filing out, and we tion of a cleverly devised rôle, wanted to do our part. We thought it Blanche Hays and Christine Ell are made a difference, for instance, where also effective.

Ida Rauh, one of the best players of said "No." Just the same we moved the Provincetown group, is less ef- our chair up and faced the twelve fective in farce than in more substan- good men and true, while first one tial drama. She gives a sincere, strong lawyer and then the other discussed and shrewdly modulated performance the case. The difference in their point in "The Squealer," by Mary H. Barber. of view seemed strongly marked. It Here we have an interesting but en- was while the counsel for our side was tirely conventional play about a worker talking that something happened which who goes back on his pals. The only promised drama, but it proved a disnovel turn contributed by the drama- appointment. We were gazing intently tist is in the ending, and this is hardly at the jury, and suddenly one of the an improvement, since the author al- talesmen winked at us. We met his lows her little play to go into a stale- eye again and once more he winked. mate. Affairs in life do get into just It seemed a most propitious sign until such snarls sometimes, but it is per- we watched the juror obliquely and haps a justifiable convention of the found that he had a nervous trouble drama that a play must go on to a with that particular eye and winked

Although we are generally sympathetic to those dramatists who seek to slice life and show it without trim- ination which bothered us so much as mings, we do feel that they must at the court attendant, who kept poking least use discretion where they cut. A us in the ribs whenever we let our play is not justified by the fact of feet hang down out of the witness-box. being true if it is not dramatic. It should tell a story and, in a broad Beatrice Herford will give another sense, point a moral. It should deal matinee of her monologues at the with the currents of life rather than Booth Theatre to-morrow. Several new the eddies. Holding this belief, we did studies will be introduced, as well as not find Bosworth Crocker's play. "The some of the old favorites Miss Hor Baby Carriage," entirely satisfactory, ford is a remarkable performer. Not in spite of what seemed to us excellent the least of her art consists in the reobservation. Nature is a good but not markably clear portrait which she manan infallible dramatist. It is up to the ages to paint indirectly of the other realist to catch her in one of her the- person or persons with whom she car-

ries on her imaginary conversations.

at everybody without discrimination.

After all, it wasn't the cross-exam-

Plays and Players

way Edwin Nicander, now in "Keep It next train to New York. to Yourself," was a barnstorming actor would make an actor of him MacLarnie who had the unusual experience of met Leander Richardson, who advised

the heavy rôle, wearing the usual act and going on in the olio in spangles Auburn, N. Y. and tights for a wire-walking stunt, minus the hirsute adornment.

the \$5.60 worth of audience to wait villain he started across the wire.

sotto voce from a man.

"Take you," replied another.

"Four bits he breaks his neck," came another voice. "Make it eight bits and I'll take

you," said the first voice. Nicander became so interested in the betting that he fell. The mus the cue where I led in the mob. Listentache was torn from his lip, but outside of a few abrasions he was unhurt.

"Ante, colonel," said a familiar voice. "He didn't break his neck." "Well, suh," replied the one ad-

known and most popular of travelling play, too. theatrical managers-that is, in the winter time, because in the summer he has been for many years manager been engaged by John Cort as manager of his "Listen Lester" company, uled to run all summer, Mr. Sheehy admits that if a red wagon on green oughly." wheels starts down the street he will be strongly tempted to follow it.

When Thomas MacLarnie, "Light- ing so terrible in all the world as a nin's" dignified judge, emerged for the bum actor. So I'm going to give you first time from the fastnesses of North the part of Morel to understudy." Adams Mass., he was a most uninformed, unenlightened young man. MacLarnie left him, and since then has The only plays he had ever seen were passed nine years in various stock comthe amateur shows occasionally given panies all over this country and in Aus-

In one of these amateur affairs Mac- he arrived on Broadway at last with Larnie took part, and some one told the Winchell Smith and John L. Golden him he was good. It was like tasting production of "Lightnin'."

being stranded with five different the- him to "give up the stage, go home and atrical troupes in five different tank be honest." MacLarnie took the next train back to North Adams. But it wasn't simple to get the virus out of Nicander was a man of many parts, his system by a mere train ride, and and his principal work in these barn- the fever soon raged again. A friend storming troupes, which comprised two who knew James O'Neill wrote to him one-act plays divided with what is at of MacLarnie, and to the youth's present known as an olio, was to play amazement and blinding joy he received a telegram to join the star's Simon Legree mustache in the first Shakespearian repertoire company at

"Nothing so green as I had ever happened in that company," laughs the One night Nicander failed to remove actor. "I didn't know one beginning of the mustache, and rather than cause a rudiment. My first performance was in 'Monte Cristo.' Another super and until he had removed all vestige of the I had to fling the body of the Count, tied in a sack, into the sea. When the "Bet two bits he falls," he heard time came my foot slipped and I fell with the body and lay on the green cloth so it could not be undulated to represent waves. So there wasn't any ocean, and I ruined the climax of the act. Nothing was said to me, however, and the next night was 'Virginius.' I was so frightened that I had forgotten ing to O'Neill's beautiful voice, back of the scenes, I heard it raised in anger, and it flashed across my mind that I was late and that he was angry because I didn't come on with the supers. dressed as colonel, "he had a mighty 'Come on, fellers!' I said. And we all ran on the stage before Virginius had Mr. John Sheehy, one of the best stabbed his daughter. So I ruined that

"Back of the scenes I found a dark corner and called myself every name I could think of. Later in the evening I of the Barnum & Bailey circus-has heard William F. Connor, manager for O'Neill at that time, say: 'You'd better fire him before he does any more damnow playing at the Knickerbocker The- age.' 'No,' answered O'Neill. 'Well, at atre. As that musical comedy is sched- least tell him what you think of him. 'Too late,' replied the governor. 'I was will have to forego the pleasure of just standing behind him over there, the long hauls and wet lots. He frankly and he's done it himself very thor-

One day O'Neill sent for MacLarnie. "Lad, I'm responsible in a way for your going on the stage. Now, there's noth-After four years with James O'Neill.

tralia. After having played 600 parts,

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Every Station on the West Side and East Side Subway Lines is an Entrance to the A. & S. Private Subway Entrance, Hoyt St., for a 5c Fare Store Opens 9 A. M. Closes 5:30 P. M.

54th Anniversary Sales

A Wonderful Triple Sale of Women's Coats: Suits: Skirts

We have been out in the market buying specially attractive lots of Women's Apparel in Spring styles that shall uphold the A. & S. reputation for style and quality at a price. Here are three of these groups as a fine Anniversary Sale feature for Monday

75 Women's Spring Coats, \$22.50, \$27.50, \$37.50

large, as a glimpse of the Coats will testify.

maker of high-grade Coats.

Among them are dressy Coats and sport Coats, peau de cygne.

The groups are rather small, but the saving is tailored Coats and motor Coats, in various smart

They are samples and stock duplicates from a tricotine, men's wear serge, gabardine and tweed. Materials are most desirable-silvertone, bolivia Linings are of fancy silk, pussy willows and

Women's Spring Serge Suits at \$29.75 About 90 Suits in a fine quality of men's wear | It is a tailored model, trimmed with bone but-

is remarkable for its great number of specially twill, wool jersey cloth, homespun, etc., in fash-

serge in black or navy blue, in a single, very smart style, which came to us to sell for much below its tons; the skirts tailored, shirred with belt all usual price, which would be \$39.50. round. Sizes 34 to 44. The Showing of Spring Suits

adapted styles, the fine touches, tailoring, trimming ionable colorings. and finishing that distinguish the Suits, and the Sizes 34 to 44, with extra sizes from 421/2 to

52½ in some styles. wide range of materials.

These include gabardine, serge, tricotine, poiret \$24.75 \$39.75 \$49.75 to \$125.00

75 "Sample" Skirts at \$9.75

Skirts are of \$14.75 to \$19.75 qualities.

Syles are remarkably smart, and the Skirts are propriate styles for a variety of dress, sports and well finished in all their details

Based on the manufacturer's regular wholesale Materials are tricolette, silk poplin, washable prices (which we didn't pay, of course), these satin, crepe de chine, taffeta, fantasi, baronet satin, wool plaid and serge, and the Skirts present ap-

Clearance Sale of Silk and Cotton Lingerie, Petticoats and Aprons

This is an end-of-the-month clear-away, and in addition to the stocks we gather together for this purpose there are several small lots of makers' "over-cuts," samples, etc., which are to be sold at much less than their regular prices.

Cotton Lingerie-Now 69c. to \$2.98 Were 94c. to \$3.98 Nightgowns, chemises, corset covers and drawers.

Silk Lingerie—Now 69c to \$7.98 Were 94c. to \$10.98 Nightgowns, chemises, camisoles and bloomers,

Not every item at each price. Second floor, East Building. | few extra sizes

Aprons-Now 25c. to \$1.48 Were 39c. to \$1.98 Made of white lawn with and without bibs.

Small and medium sizes. Embroidered and lace-Silk Petticoats-Now \$1.98 to \$4.79

Were \$3.94 to \$6.98 Taffeta, pongee and tub silk in colors only. A

1½ Quart Double Boilers, 89c

Regularly \$1.25. Just 500 of them-the well-known "Royal" brand-covered with gray enamel. Other Housewares at Greatly Reduced Prices Plain Kitchen Tables-3-foot at \$2.98, from \$3.59; 332-foot 20-Ounce Battles of Lyknu Polish at 59c., from \$1.00,

Medium Size Oval Splint Clothes Baskets at \$1.09, from \$1.49. Large B. B. Floor Mops at \$1.39, from \$1.75. 150 Galvanized Rotary Ash Sifters At \$2.74, from \$4.25

Fits Any Barrel Quantities limited. Deliveries during week. Five Special Offerings

of Fine Cut Glass Selected from our fine regular stock, and marked

very low. Oval Orange Bowls
 Sugar and Cream Sets
 2.98

 12-inch Flower Vases
 3.98

 8-inch Fruit Bowls
 1.98

 Onl Fruit Politics
 1.98

Wizard Combination, one Polish, Mop and 1 quart of Wizard Polish; both for \$1.39, from \$2.25.

54.49. Subway floor, East Building. 3,000 Packages of "Gold Dust" at 4c. Regular 7c. Size

Limit-6 to a Customer 6,000 Large Cans California Asparagus, 24c Can

Counter Deliveries Only There are about fifty stalks to the can, green

and tender and of delicious flavor. Limit, 4 cans to a customer.

United States Food Administration License No. G03078.

Other Anniversary Bargains in Brief

grades. Excellent Dress Ginghams, 19c. yd.

Wonderful Cretonnes-many at 1/2 price. 2,000 Suits Men's Pajamas, \$1.48.
Street floor, East Building,

Women's Merino Combinations, \$1.48, regularly Street floor, Central Building. Women's Cotton Stockings, 14e pair.

Men's Cotton Socks, 16c pair. Fine Furniture at specially low prices.

Fourth floor, Central and East Buildings.

Georgette Crepe Blouses, \$3.98 and \$4.79 for \$5.00 to \$7.00 grades. Second floor, East Building. Smart Untrimmed Hats, \$1.49 for \$2.50 to \$3.00 Street floor, East Building. Women's Street and Afternoon Dresses, \$15.98.

Women's Hudson Seal (Dyed Muskrat) Coats at reduced prices, \$150.00, \$195.00 to \$395.00. Stamped Combing Jackets, 65c each. Wool and Fiber Rugs, 6 x 9 feet, \$9.50, from Montauk Chocolate Plantations, 29e pound, regu-

Third floor, East Building. Fine Stationery, 49e a quire box.

Women's Handkerchiefs of mull, 121/2e each. Misses' Taffeta Dresses in five new styles, \$19.98. Bed Spreads, full size, \$4.65 for \$5.75 grades.

New 1919 Foulard Silk, \$1.59 vard, for \$2.25 Gingham House Dresses, \$2.98.

Silk Dressing Sacques, \$3.98. Sale of Sample Framed Mirrors, \$1.50 up to 32-piece American Porcelain Luncheon Sets, \$5.98.

Pure Linen Huckaback Towels, 98c, from \$1.35. Silver-plated Pieces, 95c, regularly \$1.38 and \$1.47. Lightweight Dress Shields, size 3, 17c, from 25c.

Phenolax Wafers, 19c, from 25c.

Men's Suits, \$19.75.

Street floor, Central Building.

Street floor, East Building. Men's Shoes, \$4.95, from \$5.95.

Boys' Mackinaws and Overcoats, \$8.50, were \$12.75 to \$16.75. Second floor, West Building. Novelty Linings, 35 inches wide, 69e yard, regularly 98c. Lining Store, Street floor, Central Building. Wide Galons, 25e and 39e yard, regularly 40c

larly 39c. Street floor, Central Building Remnants of Ribbons, 29c yard, for 39c and 49c grades. Street floor, Central Building. Sale of Laces, 15e to \$1.98 yard.

Thompson's Glove-Fitting Corsets, \$1.49, from No. 7.500 Long Cloth, 38e yard, regularly 47c. \$2.50.

Second floor, East, Building.

Women's Black Kidskin Shoes, \$4.95, from \$6.50.
Second floor, West Building.

Eiderdown Flannel, gray and ared, \$1.69 yard, from \$2.19.

Subway floor, West Building.

and 49c yard. Street floor, Central Building.